

# MALMÖ INTERNATIONAL PHOTO SOCIETY

INVITES YOU TO PARTICIPATE IN

## MALMÖ INTERNATIONAL EXHIBITION OF PHOTOGRAPHY 2018



2018/02



Recognition 2018-139



Patronage 2018/116



Patronage 2018/05

Malmö International Photo Society cordially invites photographers from all over the world, amateurs as well as professionals, to participate in

**Malmö International Exhibition of Photography 2018**

The exhibition will be conducted in accordance with FIAP and PSA requirements.

### Salon calendar:

<b>Closing date</b>	<b>Judging</b>	<b>Notification</b>
31 August 2018	8 September 2018	19 September 2018
<b>Exhibition</b>	<b>Awards sent</b>	<b>PDF catalogue on website</b>
October 2018	16 November 2018	16 November 2018

### Sections:

One Digital Section: Color Open (PSA PID)

All acceptances will count for FIAP and PSA distinctions and for inclusion in PSA "Star Rating" and "Who's Who". All acceptance eligibility shall be in accordance with the PID Star Ratings or the Galaxy/Diamond Ratings requirements as appropriate.

### Panel of judges:

**Benny Rytter**, EFIAP, PPSA, ESDF (Denmark)  
**Peter Olausson** (Sweden)  
**Marcus Jerlemar**, AFIAP, GPU CR1 (Sweden)  
Alternate:  
TBA

### Awards:

PSA Gold, Silver, Bronze  
FIAP Gold, Silver, Bronze  
NFFF Gold, Silver, Bronze  
RSF Gold, Silver, Bronze  
6 PSA Ribbons  
6 FIAP Ribbons  
6 NFFF HM's  
6 RSF HM's  
6 MIPS HM's  
HM Best Swedish entry

FIAP Blue Badge to the author with the highest number total acceptances.

**A total of 44 awards!**

### Conditions of entry:

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.

Entries are limited to not more than 4 images. An entrant's four images will be distributed throughout four rounds of judging in that section. Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors.

The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. All parts of the image have to be photographed by the author who is holding the copyright of all works submitted. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted. Entries must originate as photographs made by the entrant. Images can be altered.

4 colour images may be submitted. All images must be in JPG file format, the file size must be maximum **1920** pixels horizontal and **1080** pixels vertical and should not exceed **2MB**.

Judging equipment: Full HD screens.

**Entry submission signifies acceptance of all rules and conditions of the exhibition.**

### File name:

Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:

- May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
- May not be re-titled for entry in any other PSA Recognized exhibition.

Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames.

No title or identification of the maker shall be visible anywhere on the face of an Image.

All information needed will be collected from the online entry system. **Please do not use invalid characters such as: / \ : ? \* " < > | ' #**

### Upload:

The images must be uploaded directly via Internet on our homepage

<http://www.swipa.dinstudio.se/>

### Author copyright:

Each entrant owns the copyright of the submitted images. The entrant certifies the work as his/her own. The entrant permits the organizers to reproduce the entered material free of charge for promotional purposes related to the exhibition, like the catalogue, photo CD/DVD and the website, unless specifically stated otherwise by the entrant on the entry form.

### Entry fee:

Please follow the instructions on the website when filling out the entry form. Payment should be in accordance with the entry fees stated there. Cheques are not accepted. Entries for which no or insufficient payment has been received will not be judged.

**Payment via PayPal only.**

**\$18 / €17**

### Exhibition Committée:

Exhibition Chairman:

**Nils-Erik Jerleamar**, EFIAP/d2, GMPSA, ARPS, GPU CR5, HonENFFF, ER.ISF, ICS.Safiiri, HonFICS, GMS.UPHK...

Assistant Chairman:

**Leif Rosén**, EFIAP, RSF/Hon, ESSDF, HonFCC, Hon II Flessible, HonPESGSPC

PDF catalogue:

**Ingemar Mårtensson**

### Information and contact:

Nils-Erik Jerleamar, Långhällagatan 17, SE-212 30 Malmö, Sweden. +46 70 561 02 15

[nejerleamar@gmail.com](mailto:nejerleamar@gmail.com)

### FIAP:

By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will

be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.

**PSA:**

If at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry.

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations.

PSA retains the right to investigate in any way all complaints/suspicions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP.

Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

**PSA definition of Monochrome Photography**

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a grayscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.)

A grayscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

**FIAP Definition of the black and white photography (monochrome).**

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey.

A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage.

On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.

Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of PPSA, EPSA, MPSA, GMPSA, GMPSA/b, GMPSA/s, GMPSA/g, and GMPSA/p.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers world wide.


For information on membership and the many services and activities of PSA contact:

**psa**  
 PHOTOGRAPHIC SOCIETY OF AMERICA  
 8341 S. Walker Avenue, Suite 104  
 Oklahoma City, OK 73139-9401, U.S.A.  
 E-mail: [hq@psa-photo.org](mailto:hq@psa-photo.org)  
 Web Site: <http://www.psa-photo.org>



Ce salon a reçu le Haut Patronage de la FIAP  
 This salon has received the High Patronage of FIAP

2019/216



Fédération Internationale de l'Art Photographique  
 International Federation of Photographic Art

Fédérations et associations nationales, associations régionales  
 et clubs affiliés sur les cinq continents.  
 National federations and associations, regional associations  
 and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.  
 World-famed photographic distinctions.

Les acceptations obtenues à ce salon  
 comptent pour l'attribution des distinctions FIAP.  
 Acceptances obtained in this salon  
 are taken into account for FIAP distinctions.

Secrétaire général - Secretary general  
 70, Katakouzi Street - GR-18955, La Pléie (Éfess - Greece)  
 90665, 90628

[www.rsf-fotoklubbar.org](http://www.rsf-fotoklubbar.org)



*Nordic Society of Photography  
 Nordiska Förbundet för Fotografi  
 Nordisk Forbund for Fotografi  
 Pohjoismaiden Valokuvausliitto  
 www.nordic.photo*